When submitting a paper for *CURRENTS. A Journal of Young English Philology Thought and Review*, please follow the guidelines listed below:

## General formatting:

- Articles should be submitted as one of the following file types: .doc, .docx, or .rtf; the files name should contain the issue number and the author's name (e.g. Currents 3-Jane Smith.doc).
- The file should consist of the following elements (please keep the order):
    - in the case of articles: the name of the author, the affiliation (the name of the university), a title, a list of (up to 5) keywords, the text proper, endnotes (if applicable), references, two abstracts of up to 300 words – in English and in Polish, and a short biographical note about the author;
    - in the case of reviews: the name of the author, the affiliation (the name of the university), a title, biographical data of the reviewed work (its author[s], title, publisher, and number of pages), a list of (up to 5) keywords, the review proper, endnotes (if applicable), references, and a short biographical note about the author of the review.
- Suggested length of texts: 2,000–4,000 words for an article, 1,500–2,000 words for a review, excluding references, abstracts and biographical notes.
- All margins should be 2.5 cm; line spacing – 1.5 pt; the text should be justified throughout.
- All paragraphs should start with an indent of 0.5 cm.
- If applicable, the titles of subsections should be moved to the left and put in bold.
- All tables, photos, and figures should be centered and given a heading consisting of the caption, its number, and (if applicable) a title or a commentary on the content, e.g. "Table 1. The respondents' answers to question no. 1."
- Please do not include page numbers.
- Font: Times New Roman, size 11. If necessary, please use *italics* for emphasis and for foreign (e.g. Latin, French) words.

## Quoting and citing:

- Within the text, please use parenthetical references according to the model explained below. A complete list of publications referenced should be provided after the main text.

- Endnotes should be used for discursive purposes (comments, explanations) only; please do not use footnotes.

- Use double quotation marks for all quotations, and single quotation marks only for quotations within quotations.

- When there is only one publication by the given author in the bibliography, indicate only the page number, e.g.:

  As Smith (125) argues, … / "."
  It can be said that "…" (Smith 125).

- When there is more than one publication by the given author in the bibliography, in order to differentiate between them, indicate the date of the publication in the first citation, e.g.:

  As Smith (2005: 125) argues, … / " ."
  It can be argued that "…" (Smith 2008: 65).

- When the same author is referred to again and there is no other quotation / citation between these two references, indicate only page number (without the author's name), e.g.:

  As Smith (125) argues, … . …………………………………… Additionally, this issue can be connected with the idea of x, also described by this author (140).

- When referring to a movie, indicate its abbreviated title, e.g. (*Good*) or (*GN&GL*) for the movie entitled *Good Night and Good Luck*. Abbreviations and acronyms should be explained by a short endnote.

- When referring to a TV series, indicate its abbreviated title (and, if necessary, episode number), e.g. (*Boardwalk* 1.1) for the 1st episode of the 1st season of *Boardwalk Empire*.

- A quote of 40 words and longer (= a block quotation) should be provided in a separate paragraph in font size 10, with line spacing = 1, e.g.

  This is a block quotation (40+ words). It will be formatted differently in the published version; however, we wish to avoid issues with formatting that switching between different word processors (Open Office, Microsoft

Word, etc.) might cause. The citation for the block quotation should be included at the end thereof in round brackets, e.g. (Smith 125) or (125)

# References:

Please list the sources alphabetically according to the author's surname (books) or the title (movies, TV series, web pages…). Please note that the subtitles should be separated with a colon (and not a full stop). **All the words in the title should be capitalized**, except for function words (articles, prepositions, etc.). This does not concern titles in languages other than English, which should follow the rules for capitalization specific of a given language (however, if you are providing a translation of the original title in English, it should also be appropriately capitalized). If you are listing more than one source authored by the given person, please list the sources chronologically.

**Book:**
Surname, N. 2005. *Book Title*. City of publication: Publisher, e.g.:

Greenblatt, S. 1980. *Renaissance Self-Fashioning: From More to Shakespeare*. Chicago: University of Chicago Press.

Hutcheon, L. 1991. *Splitting Images: Contemporary Canadian Ironies*. Toronto, Oxford, New York: Oxford University Press.

**Article in a journal:**

Surname, N. 2005. "Article Title," *Journal Title* Vol.: No*., pages.

*whichever applicable

Alessio, D. D. 1997. "Domesticating 'the Heart of the Wild': Female Personifications of the Colonies, 1886-1940", *Women's History Review,* 6: 2, 239–270.

Bell, N.D. 2009. "Responses to Failed Humor." *Journal of Pragmatics* 41, 1825–1836.

**Article in a collection or a chapter in a book requires two separate entries:**

- *For the article itself:*

    Surname, N. 2005. "Article Title," in: N. Editor Surname (Ed.), pages.

- *For the collection:*

    Surname of the editor, N. (Ed.) 2005. *Collection Title*. City of publication: Publisher, e.g.:

Kattan, N. 1978. "Ten Years of Literature: A Writer at the Canada Council", in: D. Helwig, (Ed.), 68-77.

Helwig, D. (Ed.) 1978. *The Human Elements: Critical Essays*. Toronto: Oberon Press.

Bavelas, J.B., R.L. Edna, & F.E. Millar. 1985. "Interpersonal Conflict," in: T.A. van Dijk (Ed.), 9–26.

van Dijk, T.A. (Ed.) 1985. *Handbook of Discourse Analysis. Vol. 4: Discourse Analysis in Society*. London: Academic Press.

**Online article:**

- *With the author's name:*

Surname, N. Year. Article Title. *Name of the Page* http://www.page.com, DOA date of access, e.g.:

Busby, B. 2010. Swan, Susan. *The Canadian Encyclopedia*, http://www.thecanadianencyclopedia.com, DOA 5.05.2010.

Ferguson, E. 2008. "The Real Tartan Army." *The Guardian*. http://www.guardian.co.uk/stage/2008/apr/13/theatre.edinburghfestival/print, DOA 27.07.2012.

- *Without the author's name:*

Article Title. [date – if applicable]. http://www.page.com, date of access.

"Cinema as Industry." http://comstudies.files.wordpress.com/2007/11/cinema-industry.pdf, DOA 8.08.2012.

**Movie:**

*Movie Title*. date. Dir. N. Director's surname.
*The Girl with the Dragon Tatoo*. 2011. Dir. D. Fincher.
*The Italian Job*. 1969. Dir. P. Collinson.

**TV series:**
*Series Title*. 2010. Created by N. Showrunner's surname [et al.].

If necessary, please list the episodes you are referring to in the line following the series title, using "season number. episode number: episode title" as your reference point, e.g.:

*Series Title*. 2010. Created by N. Showrunner's surname [et al.].:
– 1.1: Title; 1.2: Title, etc.

**Corpus:**

Please follow the given corpus' rules for referencing.

# Please note:

- When including a non-English title, please provide its English translation in square brackets:

  Surname, N. YEAR. *Book Title. [Book Title Translated into English]*. City of Publication: Publisher.

  Iwasiów, I. 2004. *Gender dla średnio zaawansowanych. [Gender for the Mid-Advanced]*. Warszawa: Wydawnictwo WAB.

**Please do not hesitate to contact us at <u>currents.journal.umk@gmail.com</u> if you have any questions.**