

CALL FOR ARTICLES

CURRENTS NO. 12

HOME, HOMECOMING, HOMESICKNESS

We are pleased to announce the call for papers for the twelfth issue of CURRENTS: A Journal of Young English Philology Thought and Review on the theme of ***Home, Homecoming, Homesickness***. CURRENTS is an open access, peer-reviewed, yearly interdisciplinary journal, based in Toruń (Nicolaus Copernicus University), addressed to emerging researchers in the field of English studies.

The trees are here all green again,
Here bees the flowers still kiss,
But flowers and trees seemed sweeter then;
My early home was this

John Clare "My Early Home"

With the modern world portrayed as a global village, and with rapid geopolitical changes of the 21st century, the concept of **home** becomes increasingly difficult to define. It may at first be associated with simple, universal terms such as love, safety, or childhood; however, when approached from various perspectives, it acquires a much broader, interdisciplinary meaning. Due to technological development, migration, environmental changes, and political tensions, people's sense of belonging constantly evolves, and the lines between a home and a place of living blur. For some, returning home is an impossibility, while for others there was never a home to return to. Therefore, archetypes such as Homer's Odysseus, widely known for their constant search for home, may no longer represent the paradigm of a person longing for their homeland, but merely serve as a nostalgic model of a wanderer. Given the wide-ranging nature of the topic, we would like to invite emerging researchers from the fields of linguistics, cultural and literary studies, and philosophy to share their reflections on various configurations of **home, homecoming, and homesickness**.

Suggested topics may include:

- Migration and its portrayal in literature and culture;
- Transformation of vocabulary and dialects in the English language;
- Political and social approaches to the notion of home;
- Home aesthetics, cottagecore;
- Colonial and postcolonial homes;
- Trauma and loss;
- The relationship between the individual and the home country;
- Environmental studies – the relationship between home and the planet;
- Anthropology and anthropocentrism;
- Posthuman studies.

The aim of our journal is to provide space for the exchange of thought among emerging English philology scholars. We are especially interested in contributions from students at master's or doctoral level, but academics who have recently obtained a PhD are encouraged to submit their proposals as well.

We also invite submissions to the review section, preferably devoted to publications relevant to the theme of home, homecoming, and homesickness in English studies.

Articles accompanied by abstracts of 200-300 words and a short biographical note about the author (50-100 words) or reviews should be submitted to **currentsjournalumk@gmail.com** by the **15th of June 2026**.

Suggested article length: 3,500—5,000 words.

Suggested review length: ca. 1500 words.

For author's guidelines see "Instructions for authors": [Instructions](#)