## **TABLE OF CONTENTS**

| ACKNOWLEDGEMENTS   | 7   |
|--|-----|
| Introduction   |     |
| Joanna Antoniak, Edyta Lorek-Jezińska, Julia Siepak, Nelly<br>Strehlau & Katarzyna Więckowska<br>Global—Local—Glocal: an introduction          | 9   |
| ARTICLES   |     |
| GLOBAL—LOCAL—GLOCAL IN LINGUISTICS   |     |
| Lucia La Causa<br>"Egyptian English" as an emerging glocal language  | 18  |
| Miriam Kobierski The reality of living in a pandemic world. Analyzing reading preferences and language usage                                   | 41  |
| GLOBAL—LOCAL—GLOCAL IN LITERARY STUDIES  |     |
| Magdalena Dziurzyńska<br>Queering history: alternate timelines and the effects of queer<br>divergence in Connie Wilkins' <i>Time Well Bent</i> | 57  |
| Karolina Kordala<br>Corporeal vessels: gods as personifications of American anxieties<br>in Neil Gaiman's <i>American Gods</i>                 | 74  |
| Agata Rupińska<br>Masculinities in selected stories by Raymond Carver  | 87  |
| Paweł Oleksak<br>Dialectics of utopia and dystopia in <i>Never Let Me Go</i> by Kazuo Ishiguro   | 115 |

| Ambika Raja Return to Homeland: search for identity through ecological memory in Romesh Gunesekera's Heaven's Edge   | 124 |
|--|-----|
| Katarzyna Szyszka<br>Engaging story or valuable message? The Anthropocene in Anne<br>Bishop's <i>Others</i> book series  | 140 |
| Katarzyna Stępień "The future's (not) ours to see"—visions of forthcoming humanity in solarpunk  | 153 |
| GLOBAL—LOCAL—GLOCAL IN CULTURAL STUDIES  |     |
| Edgar James Ælred Jephcote<br>Ruins and weeds: an ecocritical view on Romain Veillon's <i>Green Urbex</i><br>collection  | 164 |
| Agnieszka Staszak "You can't let yourself be defined by the parts that are broken": immersion, traumatic memory and the representation of PTSD in Tell Me Why  | 177 |
| Dagmara Solska The evolving female narrative in dystopian video games: the case of Bioshock Infinite, The Last of Us, and Horizon  | 191 |
| Paulina Szczepaniak "Instagram Face": deconstructing the seemingly utopian and idealized image of women promoted by social media   | 214 |
| BOOK REVIEWS   |     |
| Kacper Marchlewski Conceptualizing the post-postmodern world: a review of Metamodernism: Historicity, Affect and Depth After Postmodernism by Robin van den Akker, Alison Gibbons and Timotheus Vermeulen (Eds.) | 228 |

## CURRENTS. Vol. 7&8/2021&2022

## **CONFERENCE REPORTS**

| Katarzyna Stepak   | 237 |
|--|-----|
| Masculinity: theories and practices. An Interdisciplinary conference |     |
|  |     |
|  |     |
| Abstrakty  | 241 |
| ABOUT THE AUTHORS  | 248 |