

ABOUT THE AUTHORS

Daniela Anisie is a post-graduate MA student at “Vasile Alecsandri” University of Bacău, Faculty of Letters, studying Communication Practices in English. She holds a BA in Political Sciences and a MA in Communication, both at S.N.S.P.A. Bucharest, Romania and a second BA in English/French from “Vasile Alecsandri” University of Bacău, Romania. For over 20 years, she has worked as a primary and secondary school teacher in Piatra-Neamț, Romania or in countries like the UK or UAE. She has participated with papers yearly at various Students’ Conferences organised by UVA Bacău or other Universities. She has two articles published in Romania (in RoBrit) and two in Bulgaria: in *LiterMedia* and *Studies in Linguistics, Culture, and FLT*.

Barbara Chmielewska is an English philology student at the University of Warmia and Mazury in Olsztyn. Her main interests are cognitive linguistics, gesture, and political discourse. Her current research focuses on the role of metaphorical conceptualizations and figurative language used in presidential speeches related to war.

Mihaela Culea is an Assoc. Prof. and Vice Dean at the Faculty of Letters from “Vasile Alecsandri” University of Bacău. With a doctoral degree in English literature and culture, her research interests include Enlightenment English literature, British cultural history, cultural studies and discourse analysis. She has published four monographs and over sixty scientific articles in internationally indexed journals.

Agnieszka Jagła is a PhD student in literature studies at the Department of British Literature and Culture at the University of Łódź. Her doctoral

dissertation focuses on the concept of transhumanism in selected 21st century English literature.

Piotr Matczak is a master's degree student of English Philology at Adam Mickiewicz University in Poznań. His primary area of interest is Californian literature of the 20th century. He is currently working on his MA project concerning spatiality in selected novels about 1960s California. His BA project is entitled "Debunking the American Dream in Charles Bukowski's *Ham on Rye* and *Factotum*". Additionally, he is the head of a student team researching the impact of a literary mentoring program on the development of academic skills in high school students. Professionally, he teaches English in a high school in Poznań.

Mercy Robi Onyango is an English master's degree graduate from the university of Łódź, class of 2020. She graduated from the University of Nairobi with a BA in Education in 2016. Currently, she is a prospective PhD candidate as well as being engrossed in research on Afropolitan Literature.

Barbara Pawlak is a PhD student in the Doctoral School of Humanities of University of Łódź. She published articles entitled "The Return of the Sublime and the Transcendental in Don DeLillo's *Zero K*" in *Explorations: A Journal of Language and Literature* in 2021 and "Approaching the sublime in *Chernobyl* (2019)" in *Currents: A Journal of Young English Philology Thought and Review* in 2020. Her current research focuses on the technology and its effects on human subjects in Don DeLillo's novels and the technological sublime in the media.

Wiktoria Rogalska is an MA student of English Philology at the Department of British Literature and Culture, University of Łódź. Her BA thesis concentrated on posthumanism, technological advancement and their influence on gender roles/norms. She is very much interested in feminist and queer studies as she finds them relevant to understanding the unforeseen future

Hanna Stelmaszczyk is a student at the Faculty of English at the Adam Mickiewicz University, Poznań and is currently writing her MA thesis. She is interested in Romantic and Modernist literature and poetry as well as Gothic fiction. Her research interests are the portrayal of otherness and the uncanny in fiction, as well as gender and queer studies.

Anna Temel is a first-year PhD student at the Doctoral School of Humanities at the University of Warsaw, where she previously earned her bachelor's and master's degrees in American Studies. Furthermore, she studied at the University of Sussex in the United Kingdom through a scholarship, concentrating on digital feminism and modern art. Anna's PhD centres around the subversion of gender and sexual normativity in speculative video games. She specialises in analysing texts of popular culture through a perspective of posthumanism. Throughout her academic career, Anna has delivered numerous conference talks covering a wide range of topics, including feminist music, digital activism, and the interplay of gender and technology.