

ABOUT THE AUTHORS

Julia Borkowska is a PhD student at the Doctoral School of the University of Siedlce in the discipline of literary studies. Since 2024, she has been researching American horror literature, focusing on the works of Stephen King, one of the leading contemporary horror authors. In 2024, she defended her master's thesis on the presentation of supernatural abilities in King's novels, which initiated her current interest in the theory of posthumanism, on which she focuses her current work, including her dissertation. She is interested in the complex relationship between horror literature and contemporary cultural theories, particularly in the context of new ontological and epistemological themes.

Gabriela Iwanowska is a student at the University of Białystok. Her main interests include modernist and postmodernist literature and poetry, with an emphasis on romantasy, as well as the intertextuality of cultural texts.

Anuska Saha is an independent scholar with a special interest in Japanese language, culture and translation. She acquired her Master's in English from St. Xavier's College (Autonomous), Kolkata, India, where she wrote her dissertation on multilingualism and exophony in the works of Yoko Tawada and Hiromi Ito through a posthuman lens. Her current project involves mapping overlaps between indigenous epistemologies and posthuman methods of storytelling and engaging with the world, particularly in works of speculative fiction.

Zuzanna Sanecka is a postgraduate student at University of Łódź. She holds a BA in English studies in the field of literature and culture from Nicolaus Copernicus University in Toruń. Her BA thesis entitled *Touching taboo—*

depiction of mental health issues in confessional poetry by Sylvia Plath and Taylor Swift focused on mental health struggles of American women in the twentieth and twenty-first century. Her primary area of interest is feminist literature of American postmodernism.

Marta Struglińska has a Master's degree in Translation Studies. She wrote her BA thesis in English Philology on "Sexual violence as a metaphor of Ireland's history in the selected poems by Seamus Heaney and Medbh McGuckian." Her MA thesis focuses on maintaining the "teenage" register in her translation of the part of the novel "Flight" by Alexie Sherman. She is interested in the interplay between literature and sociopolitical transformations. She plans to apply to the University of Łódź Doctoral School of Humanities, where she would like to continue her work on Irish poetry.

Chrysoula Titi is an English Language and Literature graduate from the National and Kapodistrian University of Athens, Greece, who has completed a Master's Degree in Latin American and Iberian Studies in the same university. She holds a Master's Degree in Postcolonial Studies (Paris Programme) awarded by the University of Kent, UK, for which she received a full scholarship. She has participated in summer schools and academic programmes in European universities after receiving full and partial scholarships, including Erasmus and CIVIS. She has presented her work in conferences, both online and in-person, and is currently an English language teacher.